

THE LADY IS A TRAMP

Choreographers: Barbara & Ted May, P.O. Box 398, Harvey, Louisiana 70059
 Record: Roper JH-416-B (Flip side of "Ask Me To Dance")
 Position: Intro: Diag OP FCG; Dance: CP LOD; Opposite footwork throughout
 Sequence: A A B C C B Ending

MEAS

1-4 WAIT 2 meas;; APART,-,SWING,-; PICKUP (CP/LOD),-,TOUCH,-;

INTRO

PART A

1-4 FWD,-,FACE,-; SIDE,CLOSE,BACK,-; BACK,-,TURN,CLOSE; FWD,-,CHECK,-;
 1 CP fcg LOD step fwd L,-,fwd R turning 1/4 RF to fe wall,-;
 2 Sd L, close R to L, bk L turning to diag RLOD/WALL,-;
 3 Step bk R diag COH/LOD,-,sd L starting LF turn,close R to L;
 4 Step fwd L turning to Bjo fcg LOD,-,fwd R checking,-;
 5-8 FISHTAIL; FWD,-,MANUV,-; PIVOT,-,2,-; WALK,-,2,-;
 5 Cross L behind R, sd R twd wall, fwd LOD L, lock R behind L;
 6 Fwd LOD L,-,manuv R to CP fcg RLOD,-;
 7 Pivot RF L,-,R to SCP fcg LOD,-;
 8 Walk fwd L,-,R,-;
 9-12 HITCH FWD 3; ROCK BK,-,REC,-; FWD 2-STEP; ROCK SIDE,-,REC,-;
 9 In SCP hitch fwd L,close R, Back L,-;
 10 Rock bk RLOD R,-,recover fwd L,-;
 11 One fwd two-step R,L,R,end fcg ptr and wall in loose CP -;
 12 Rock sd LOD L,-,recover R,-;
 13-16 VINE,-,2,-;3,-,4,-; PIVOT,-,2,-; HITCH 4;
 13 In loose CP sd LOD L,-,XRIF of L,-;
 14 Sd L,-,XRIF of L blending to CP RLOD,-;
 15 Pivot RF L,-,R ending in CP fcg LOD,-;
 16 hitch fwd L,close R, bk L, close R;

PART B

1-4 FWD,-,2,-; TURN,-,STEP,STEP; BACK,-,2,-; TURN,-,STEP,STEP;
 1 CP walk fwd LOD L,-,R,-;
 2 Step fwd L turning to Bjo RLOD,-,step R,L;
 3 Staying in Bjo walk bk R,-,L,-;
 4 Starting RF turn step bk R,-,step L,R completing turn to end in SCAR/RLOD
 5-8 BACK,-,2,-; BACK,-,STEP,STEP; FWD,-,2,-; SCISSORS/HITCH;
 5 SCAR/RLOD walk back L,-,R,-;
 6 Back L,-,step R,L;
 7 Fwd RLOD R,-,L,-;
 8 Side R twd RLOD,close L to R, step thru LOD R to SCP (W bk L,close R, fwd L);
 9-12 FWD,-,MANUV,-; SPIN TURN,-,2,-; 3,-,BACK,-; HOOK,-,RECOVER (PICKUP),-;
 9 Step fwd L,-,manuv R fc RLOD/CP,-;
 10 Back L pivoting RF,-,in place R leaving R leg extended fwd,-;
 11 Continue RF pivot step bk L twds COH,-,bk R twds COH,-;
 12 Hook L behind R turning to SCP,-,step thru LOD on R picking W up to CP,-;
 13-16 TURN,-,SIDE,CLOSE; TURN,-,SIDE,CLOSE; TWIRL,-,2,-; FWD,-,FACE,-;
 13 CP/LOD fwd L turning 1/2 LF,-,sd R, close L to R;
 14 Step bk R LOD turning LF,-,sd L, close R to L blending to SCP/LOD;
 15 Walk fwd LOD L,-,R,- (W twirl RF R,-,L,-);
 16 Fwd LOD L,-,R turning RF to fe ptr in loose CP,-;

PART C

1-4 SYNCOATED VINE 6;; ROCK APART,-,RECOVER,-; CHANGE SIDES,2,3,-;
 1 CP fcg wall sd L LOD,-,XRIF of L, sd L;
 2 XRIF of L,-,sd L, XRIF of L;
 3 Rock bk on L to BFLY,-, recover R,-;
 4 Change sides with a two-step M turning LF (W under lead hands RF);
 5-8 SYNCOATED VINE 6;; ROCK APART,-,RECOVER,-; CHANGE SIDES,2,3,-;
 5 CP fcg COH sd R LOD,-,XRIF of R, sd R;
 6 XRIF of R,-,sd R,XRIF of R;
 7 Rock bk on R to BFLY,-,recover L,-;
 8 Change sides two-step M's L,W's R hands joined M turns RF, (W LF) to BFLY/WALL;
 9-12 FACE to FACE; -TAP,TAP,-; BACK to BACK; HITCH 3;
 9 Face to Face two-step sd L,close R to L, sd L turning to a bk to bk pos,-;
 10 Pointing M's R (W's L) foot down LOD tap, tap,-;
 11 Back to Back two-step sd R, close L to R, sd R turning to fe LOD in OP,-;
 12 Hitch fwd L,close R to L, bk L,-;
 13-16 ROCK BK,-,RECOVER,-; FWD TWO-STEP; PIVOT,-,2,-; 3,-,4,-;
 13 Lock bk on R,-,recover L to SCP,-;
 14 fwd two-step fwd R,close L, fwd R blending to CP fcg wall,-;
 15 RF pivot L,-,R,-;
 16 Continue RF pivot L,-,R,-; End in CP fcg wall to repeat C.
 Second time thru C end CP fcg LOD to repeat B

ENDING

1-2 PIVOT,-,2,-; APART,-,POINT,-;
 1 Last time thru Part B meas 16 do a fwd manuv instead of fwd face
 Pivot RF L,-,R,-;
 2 Step apart on L point R twds ptr;